

Let the Twin Muses of Malabar Awaken...

Unknown to lore and legend, the fateful axe of Parushram also birthed the twin tempers - Kalā and Kathā.

Forged when the sea parted to reveal the emerald shores of Kerala, they formed the ethos of the Malabar. Time should not have dulled their beauty nor faded their fervour.

As inhabitants of this ancient land, you are tasked with honouring their tryst at Crossroads 2025, and uncovering their sway across the highlands, midlands and lowlands of modern Kerala.

Each part of 'God's Own Country' is unique and distinct. The events on offer will challenge your creativity and understanding of diverse topics across select districts.

Art and storytelling have forever been the Malayali's muse.
May they lead you to the coveted prize!



Kathā

- Thiruvananthapuram - *Vaaniya Thanthram* (Commerce)
- Kottayam - *Vaatha Neram* (Languages)
- Idukki - *Rahasyarekha* (Science)
- Alappuzha - *Theerathile Tech* (ICT)
- Ernakulam - *Dwadasha Kathanam* (English)
- Thrissur - *Pooram Podi Pooram* (Humanities)
- Kozhikode - *Mittai Theruvu* (Home Science)
- Kannur - *Thaalam* (Social Science)
- Palakkad - *Maathra* (Math)

Kalā

- *Kaazhcha* - Art
- *Kalithattu* - PE
- *Naadan Swag* - Dance
- *Vaadhyam* - Music
- *Kaithari* - Fashion



Thiruvananthapuram
~ VAANIJYA THANTHRAM ~
[Commerce]

Technology is most powerful when it serves humanity, so let us use the power of technology not just for profit, but for the people and the planet. Ready yourself, because your challenge lies in solving today's social problems. The solution should allow you to unlock maximum revenue potential.

- *Round 1: Draft Submission*
- *Round 2: Idea Pitch*

The presentation should cover: "What's your idea, Why does it matter, and what do you need to make it happen?"

Judgement Criteria: Participants require a mix of talents - both creative and analytical - along with being excellent problem-solvers and communicators. They must possess the know-how of social problems present in our state, and be able to analyse a specific social problem. A basic understanding of software/hardware along with knowledge of business modelling, market analysis and cost-benefit understanding must be evident.

Number of Participants: 3 students per team (grades 11-12)

Duration: 2 hours

Teacher in Charge: Ms. Chinju Gagarin T. / 9496165149 / chinjugagarint@globalpublicschool.org.

Student in Charge: Shreya S. Nair / 7907715082 / shreyasunilnair@globalpublicschool.org

Kottayam
~ VAARTHA NERAM ~
[Languages]

How much would you vouch for your knowledge on all things Kottayam? Power through two rounds to get to victory.

This event has two rounds. Round 1 will be in Malayalam, and Round 2 will be in Hindi. A sound knowledge of current affairs would be advantageous for participants.

- *Round 1 - Living Newspaper* - Decode the News. Deliver it as a Performance
Teams will be given a real or fictional news headline, article, or video clip. They must decode the news and present it as a live, dramatized performance with relevant theatrics. Props/costumes are optional, but can enhance performance. Please note that there will be no additional points for costumes/props.
- *Round 2 - Soochna Se Samachar* - Turning Clues into Headlines
Craft and present a Hindi news bulletin based on the hints provided.

Judgement Criteria: Round 1- Content Relevance & Understanding, Creativity & Presentation Style, Performance & Acting Skills, Transitions & Flow, Teamwork & Coordination

Round 2 - Interpretation of Hints, Content Relevance & Structure, Language Proficiency, Presentation & Delivery

Number of Participants: 4 students per team (grades 9 to 12)

All participants must be proficient in Malayalam, and atleast one team member must be proficient in Hindi.

Duration: 45 minutes for preparation, and 15 min for presentation

Teacher in Charge: Ms. Reena Krishnan / 9020860300 / reenakrishnan@gpsbrookeskochi.org

Student in Charge: Davis Reji / 9947429017 / davisrejimathew@globalpublicschool.org

Idukki
~ RAHASYAREKHA ~
[Science]

On a misty night in a high-security area, someone slipped past the guards to steal a divine forest-borne secret. But, a sudden landslide has scattered the clues down the slope. Can you use your logical thinking and scientific intellect to trace the trail, decode the hints and uncover the truth before it's too late?

- Event will have 3 rounds.
- Students must have a strong foundation in science concepts from Grades 9–12 (Physics, Chemistry, Biology).
- Participants must have a general awareness about Idukki's terrain, ecosystem, and biodiversity.
- Teams must be able to analyze clues, interpret data, and apply scientific reasoning under time constraints.
- Students should be comfortable reading maps, charts, and images provided during the competition.
- Mobile phones and smart devices are strictly prohibited during the rounds.
- Respect event timing and instructions given by coordinators and judges.
- Judges' decisions will be final and binding.

Judgement Criteria: Scientific Accuracy, Use of Data & Evidence, Creativity & Problem Solving Skills

Number of Participants: 2 students per team (one student from grade 9 or 10, one student from grade 11 or 12)

Duration: 2 hrs 30 min

Teacher in Charge: Ms. Bindu Pradeepkumar / 8589009636 / bindupradeepkumar@globalpublicschool.org

Student in Charge: Isa Philip / 9747296620 / isaphilip@globalpublicschool.org

Alappuzha
~ THEERATHILE TECH ~
[ICT]

Welcome to an innovation challenge inspired by the unique waterways of Alappuzha district, famously known as the 'Venice of the East'. Here young minds come together to address one of the region's most critical environmental issues - plastic pollution in its backwaters and canals.

Build it Before You Bring it!

- Design and develop a fully working boat-robot to tackle plastic pollution.
- No mock-ups or paper ideas - only real, working prototypes allowed.
- Prepare a short video showcasing your robot in action.
- Explain your design, science, and eco-impact clearly and creatively.

Rock the Final Showdown!

- Bring your robot to the event for a live demo.
- Present your project and prove your innovation chops!

Judgement Criteria: *Innovation & Creativity:* Originality of the idea, creative design and smart problem-solving

Functionality of the Prototype: Effectiveness of detection and collection of plastic waste, smooth working and real-time application

Relevance to the Theme: Focus on solving plastic pollution in Alappuzha's water bodies

Build Quality & Design: Structure, material use, durability, and neatness

Video Presentation: Visual clarity, explanation of process and purpose

Live Demonstration & Presentation: Communication, confidence, teamwork, and live bot performance

Scientific & Technical Understanding: Clarity in explaining the technology and reasoning behind the design

Number of Participants: (i) 2 participants for robotics (ii) 2 participants for presentation (4 participants from grades 9 to 12)

Duration: 3 hrs

Teacher in Charge: Ms. Anaswara K Pillai / 9207003168 / anaswarakpillai@globalpublicschool.org

Student in Charge: Pranav Biju Nair / 8137881415 / pranavbijunair@globalpublicschool.org

Ernakulam
~ DWADASHA KATHANAM ~
[English]

The famed story of 'Parayi Petta Panthirukulam' is a part of the "Aithiyamala", compiled by Kottarathil Shankunni. This immortal classic fuses myth, tradition & folklore to convey the message that individual worth has more to do with character than the superficial trappings of caste, colour and creed. Enliven this timeless tale for a retelling, with a humorous twist.

ROUND 1 - 'The Rendezvous' : The Chance Encounter

- Participants must create a storyboard using a character duo, a combination that includes one character from 'Parayi Petta Panthirukulam' paired with a famous personality of the modern era. This will be given at the time of registration.
- Each team is required to incorporate a surprise element to their storyboard. The surprise element shall be revealed on the spot.

Round 2 - 'The Portrayal' : The Execution

- Participants must enact their storylines, making it engaging, emotionally resonant and realistic.
- Adherence to costume and external appearance of the assigned characters will also be evaluated.

Participants should possess an in-depth idea of the nuances of the characters from 'Parayi Petta Panthirukulam', as well as the distinctive traits of the modern-day personality allotted at the time of registration. They should also be well informed about the history, culture, social fabric and major attractions of Ernakulam.

Judgement Criteria: Creativity & originality, adaptation & relevance, performance and presentation, story telling & narrative skills.

Number of Participants : 4 participants per team (from grades 9-12)

Duration: Teams will get 1 hour and 15 minutes to prepare their storyboards, and 5 minutes to present it.

Teacher in Charge: Ms. Pushya Xavier / 8921149221 / pushyaxavier@globalpublicschool.org

Student in Charge: Michelle Martin Kombara / 8590122563 / michellemartinkombara@globalpublicschool.org

Thrissur

~ POORAM PODI POORAM ~

[Humanities]

Dive into the dazzling world of 'Thrissur Pooram', where colours burst, drums roar and traditions reign freely. Bring alive the spirit of Pooram by blending artistry and tradition. It's time to celebrate Pooram not just as a festival - but as an evolving cultural conversation.

- **Round 1 : "Kudamattam" - Umbrella Artistry**

Unleash your imagination, blend colours like the sky on a night of fireworks, and craft a symbol that would proudly become the centerpiece in the Pooram parade. (Materials for this round will be provided at the venue.)

- **Round 2 : "Kodiyettam" - Presentation**

It's your stage to reflect, critique and reimagine one of Kerala's grandest festivals in light of today's modern world. Deliver a powerful, engaging presentation according to the given thought-provoking topics.

Judgement Criteria: Round 1 - Colour vibrancy, cultural relevance, creative uniqueness, sustainability (bonus points for any eco-friendly concepts)

Round 2 - Clarity and impact of communication, depth of analysis and originality, relevance to topic and connection to Pooram, use of facts, traditions and a vision of the future

Number of Participants: Round 1: 3 per team, Round 2: 2 per team (total 3 participants from grades 11 to 12)

Duration: 2 hrs 30 min

Teacher in Charge: Ms. Nijo Biju / 7025109475 / nijobiju@globalpublicschool.org

Student in Charge: Gaadha Ghosh / 8310765734 / gaadhaghosh@globalpublicschool.org

Kozhikode
~ MITTAI THERUVU ~
[Home Science]

Immerse yourself in a story, filled to the brim with varied flavours, garnish with fun and add a dash of competition - and showcase your culinary ingenuity. Enthrall your diners with the rich tastes of Moplah cuisine!

- Culinary competitors to prepare, cook and serve Kozhikkodan chatti pathiri, with a twist.
- This innovative dish should be a sweet one, served within given duration.
- A surprise ingredient will be given at the 45 minute mark, during the event.
- Only 8 entries are possible. It will be on a first come, first serve basis.
- One burner (stove top) will be provided.
- Microwaves and OTG are not allowed.
- Using pre-cooked/pre-prepped food will lead to negative marking.

Judgement Criteria: Taste, ingredients used, incorporation of the surprise ingredient and presentation.

Number of Participants: 2 per team (from grades 9-12)

Duration: 1 hr and 30 min

Teacher in Charge: Ms. Sumi S Menon / 9642210001 / sumismenon@globalpublicschool.org

Student in Charge: Anu Anna Felix / 8714744114 / anuannafelix@globalpublicschool.org

Kannur
~ THAALAM ~
[Social Science]

The Great Emporium of Spice Trade. The Land of Temples. Kannur is all of this and much more. It also happens to be the setting of your next two-part fight. And here it is:

- **ROUND 1: ARIYENDATHELLAM**

Is luck on your side? Take a chance, answer hidden questions of your choosing and win points!

- **ROUND 2: KATHA ITHUVARE**

This on-the-spot event related to Kannur may just take you by surprise...

Judgement Criteria: Creativity & originality, Rhythm interpretation, Cultural connect, Team coordination, Participants' grasp of the history, narrative art forms and places of interest in Kannur.

Number of Participants: 2 participants for Round 1, 5 participants for Round 2 (total of 5 students from grades 9 / 10)

Duration: 2 hrs 30 min

Teacher in Charge: Ms. Bhavna V. Shenoy / 8283817337/ bhavnavshenoy@globalpublicschool.org

Student in Charge: Natasha Susan Koshy / 9037362242 / natashasusankoshy@globalpublicschool.org

Palakkad
~ **MAATHRA** ~
[Math]

Vibrant hues and figures, geometric or otherwise, are always a visual treat for the beholder. It's easy enough to see and like them, but creating them is not too easy; not everyone can pull it off! Can you?

PRE WORK - Participants must create mandalas that tell a story. They may choose folklore/stories from Palakkad for their mandalas. The topic must be picked from the options given below:

- 1) Tipu Sultan's Fort (Palakkad Fort) - History of the fort and its geometry can be integrated into mandalas.
- 2) Kannimara Teak of Parambikulam - World's largest teak tree.
- 3) Koodiyattam or Kathakali performances in Kalpathy region.
- 4) Kalpathy Ratholsavam (Chariot Festival).
- 5) Mizhavu drums used in temple rituals or Chenda drum formations during festivals.
- 6) Kanyarukali - famous folk from Palakkad

ROUND 1- Design Math-based Mandala

Participants must draw and colour their mandalas using:

- Radial symmetry.
- Repeating geometric shapes.
- Story symbols like flowers, animals, deities, masks, etc (depending on the chosen topic)

[Kindly note: Participants must bring their own colouring materials. White chart paper will be provided.]

ROUND 2- Math and Story Reflection

- Each team must explain the story behind their mandalas, pointing out the math concepts they applied.
- Each team may use props while enacting/narrating the story.

Judgement Criteria: Symmetrical and geometric accuracy, artistic richness, the embedded storyline.

Number of Participants: 4 per team (grades 9 to 12)

Duration: Round 1 - 30 to 45 min, Round 2 - 5 min per team

Teacher in Charge: Ms. Lakshmi S. / 9809587282 / lakshmis@globalpublicschool.org

Student in Charge: Sarah Raichel Jubin / 8129186444 / sarahraicheljubin@globalpublicschool.org

KAAZHCHA

[Art]

Using paintbrushes and the depth of your imagination, bring to life the vibrant folk art culture that is evident everywhere in Kerala.

- Acrylic on canvas.
- 24x24 inches canvas will be provided.
- All other required materials should be brought by participants (acrylic colours, paint brushes, mixing pallets, sponge etc.)

Judgement Criteria: Originality, medium handling, presentation & overall presentation

Number of Participants: 2 per team (grades 9 to 12)

Duration: 2.5 hrs

Teacher in Charge: Sabin Mudapathi / 9847525146 / sabinmudappathi@globalpublicschool.org

Student in Charge: Aarya Ajeesh / 9633819339 / aaryajeesh@globalpublicschool.org

KALITHATTU

[PE]

Step into the spirit of fun, teamwork, and friendly competition with two timeless games. These traditional favorites bring energy, excitement, and unity to any gathering. Whether you're dodging throws and rebuilding towers, testing your strength and coordination; these games promise laughter, strategizing, and unforgettable moments for all ages. Join the action and celebrate the joy of play!

- Event will have 2 rounds.
- Participants must be limber, athletic and have the stamina required for outdoor games.
- Participants must wear clothing suitable for a sporting event.
- Participants must wear sports shoes.

Judgement Criteria: Accuracy, agility, speed, team co-ordination.

Number of Participants: 7 athletes, including 2 reserves. (3 boys & 2 girls from grades 9-12 are mandatory in a team)

Duration: 3 hrs

Teacher in Charge: Ms. Drisya A / 9633095105 / drisyaa@globalpublicschool.org

Student in Charge: Kavya Lisa Issac / 9895499378 / kavyalissaisaac@globalpublicschool.org

NAADAN SWAG

[Dance]

Join the celebration of movement, music, and expression through the rich soundscape of Malayalam songs.

Light up the stage with a dance performance set to a track of your choice.

Let the rhythm guide you, the music inspire you, and your team bring alive the Mallu swag!

- **Music:** Only Malayalam tracks. Final music track must be submitted in MP3 format in advance to krishnanandpp@globalpublicschool.org
- **Dance Style:** Any dance style is permitted.
- **Props:** Props are not permitted.
- **Language & Content:** Performances must be appropriate for all audiences. Vulgar language, gestures, or offensive content will lead to disqualification.
- **Judging:** The judges' decision will be final and binding.

Judgement Criteria: Choreography, synchronization, costume & presentation, overall performance & impact

Number of Participants: Each team must consist of a minimum of 6 members and a maximum of 12 members (grades 9 to 12).

Duration: Performance duration should be between 4 to 6 minutes, including entry and exit.

Teacher in Charge: Mr. Krishnanand P. P. / 9995021181 / krishnanandpp@globalpublicschool.org

Student in Charge: Eva Susan Sunil / 7736279766 / evasusansunilsunil@globalpublicschool.org

VAADHYAM

[Music]

Welcome to a rhythmic musical celebration that brings together the much-loved, traditional percussion instrument from Kerala; and songs with the allure of contemporary global music.

In this medley-based competition, student teams will craft a performance that artfully blends the raw, powerful essence of the Chenda or Edakka accenting Malayalam film folk song with an English number released post 2010. Participants are expected to present a seamless, harmonious , creative fusion that honours our traditional spirit; both in playing and singing while embracing the global language.

- The medley must include Malayalam film folk song/s merged with one English song, released post 2010.
- The instruments used by the band can be from any family but usage of Kerala percussion instruments - Chenda or Edakka is mandatory and must be prominently featured..
- Lyrics and performances must be appropriate for a school audience. No pre-recorded music is allowed.

Judgement Criteria: Musical accuracy and creativity, musicianship, band cohesion and coordination, theme relevance and overall performance.

Number of Participants: Each team must consist of 8 to 10 members (inclusive of instrumentalists and singers, from grades 9-12).

Duration: The performance time is a maximum of 8 minutes, which includes stage-setting time.

(Marks will be deducted if the time is exceeded.)

Teacher in Charge: Ms. Lovely Varughese / 9544995722 / lovelyv@globalpublicschool.org

Student in Charge: Riya Mariam Pramod / 9562332070 / riyamariampramod@globalpublicschool.org

KAITHARI

[Fashion]

Kerala whispers in white. Kerala celebrates in gold! In this one-of-a-kind fashion challenge, creativity meets culture and sustainability, to walk the ramp in style. Teams of six young designers will craft a costume ensemble within 3 hours, drawing inspiration from the timeless grace of 'kasavu' - Kerala's iconic white and gold textile - and reimagine it for the future.

- Each team must dress one male and one female model, blending tradition, eco-conscious materials, and a touch of futuristic innovation.
- A handcrafted prop is to be made with eco friendly materials, specific to Kerala.
- The challenge lies in combining the purity of white, the radiance of gold, and the ethos of Kerala couture, all in a limited time frame - with originality, style, and a compelling design aesthetic.
- All costumes must adhere to the guidelines of decency and modesty.
- The handcrafted prop must be carried, worn, or presented by at least one model while on stage.
- Each team must submit their LED background (optional) and music score by 18th August, 2025 to sapnajaleel@globalpublicschool.org
- All required materials for costumes and props are to be brought by participants.

Judgement Criteria: Creativity & originality in design, use of theme (white & gold + Kerala identity), eco-friendly prop made with materials specific to Kerala, futuristic/contemporary element, stage presence & team coordination, concept explanation/narration

Number of Participants: Max 8 students per team (6 designers + 2 models) from grades 9 to 12

Duration: 3 hours - designing, assembling and craft / 30 seconds - narration / 2 min - ramp walk, / 1 min - Q and A

Teacher in Charge: Ms. Elizabeth Varghese / 9446086702 / elizabethvarghese@globalpublicschool.org

Student in Charge: Saraiah D'Couto / 9567482234 / saraiahroseanndcouto@globalpublicschool.org

PARTICIPATION GUIDELINES

- Registration forms are available at the following link - <https://forms.gle/kwFux3x5NJ26sJg99>
- Participants must be from grades 9 to 12.
- One teacher can accompany every 10 set of students (participants & volunteers).
- Up to 5 volunteers can accompany the team.
- A student can participate in only one event.
- All participants and volunteers in a team must be dressed (smart casuals) in any one single colour, except black.
- All participants must carry their school ID cards.
- For all events, participants are expected to communicate and present in English except 'Vaartha Neram' (languages event).
- Personal belongings are the responsibility of the participants. GPS is not responsible for any loss that may occur.
- Obscenity or vulgarity in any event will lead to disqualification of the team.
- Gadgets are strictly prohibited. Teams would be disqualified if found violating this clause.
- In case of any concern, the jury can be approached for redressal.
- All materials are to be brought by the participants, unless specified otherwise.
- For details regarding the events, contact the teacher/student-in-charge between 6 pm and 8 pm.
- The judges' decision is final in all events.

SCORING SCHEME

1. Event Placement Points

- 1st place = 10 points
- 2nd place = 7 points
- 3rd place = 5 points

2. Participation Bonus

Participation in an event earns 2 extra points for that event.

3. All-Events Participation Bonus

A 5-point bonus is awarded to any school that participates in all 14 events - a potential game-changer!

4. Eligibility for the Crossroads Ever-Rolling Trophy

- To be considered for championship, a school must participate in at least 8 out of the 14 events.
- The championship will be determined by aggregating the school's overall placement points, along with bonus participation points.

LAST DATE FOR ONLINE REGISTRATION

9th August, 2025 (12 pm)

EVENT COORDINATION

Tanisha Nair [Ph: 6238316022]

Suhail Y. Mohammed [Ph: 7012442398]

Zara Thomas [Ph: 8590274095]

TEACHERS IN-CHARGE

Ms. Liby Mary Eldos [Ph: 7012293433]

Ms. Merin Jose [Ph: 9526231444]

Ms. Meera Devadutt [Ph: 8454884629]